


[CONTACT US](#)
[REGISTER](#)
[SIGN IN](#)

[EVENTS](#)
[EXHIBITIONS](#)
[RESEARCH & EDUCATION](#)
[VISIT](#)
[2013](#)
[SUPPORTERS](#)
[JOIN](#)
[HIRE](#)
[SHOP](#)
[ABOUT](#)

HOW TO GET YOUR MUSIC INTO FILM & TV IN AMERICA

Tuesday, December 14, 2010 - 18:00

TRINITY COLLEGE PRESENTS: 'HOW TO GET YOUR MUSIC INTO FILM & TV IN AMERICA'



DURING A 3-DAY MUSIC FOR FILM & TV EVENT AT TRINITY COLLEGE

Panel Discussion: Top-notch music supervisor, publisher, composer & songwriter to discuss film/TV music

Trinity College will present "How To Get Your Music into Film & TV in America" a compelling panel focusing on music placement and scoring in film and TV, at their upcoming three-day music for film and TV series. **Anne Cecere**, BMI Director, Film/TV Relations, will lead the panel discussion that includes prominent music supervisor **Gary Calamar**; **Jim Reid**, Senior Vice President of Synchronization for Warner Music Group UK; **Rob Hope**, songwriter and lead member of Seneca; and Irish BMI composer and Trinity alumnus **Ciaran Hope** who will also be giving master-classes to Trinity music students over the 3 day event.

This event is made possible by the kind support of Trinity College Dublin and will be hosted by Science Gallery. For directions to Science Gallery please visit: [HTTP://WWW.SCIENCEGALLERY.COM/FIND_US](http://www.sciencegallery.com/find_us) (...../FIND US)

About the panelists:

Gary Calamar

Gary Calamar, President of Go Music, is a three-time Grammy-nominated producer and music supervisor for his work on HBO's *True Blood* and *Six Feet Under*. He is currently overseeing the music on a selection of the most acclaimed and popular shows on television: *True Blood* (HBO), *House* (Fox), *Dexter* (Showtime) and *Men of a Certain Age* (TNT). Gary has also chosen the songs for the films *Varsity Blues*, for which he received a gold record, *Slums of Beverly Hills* and the forthcoming release *I Love You Phillip Morris*. Gary is also the longtime host of an eponymous hit radio show on public radio powerhouse KCRW Sunday nights in Santa Monica, where his unique brand of "adventurous pop music both timely and timeless" has been a favorite of listeners for over a decade. Through the years Gary has hosted live performances and interviews with musical greats ranging from Brian Wilson and Elmer Bernstein to Wilco, Lucinda Williams, and The Flaming Lips. Gary's book (with Phil Gallo) *Record Store Days* about record store culture past and present was released in April 2010

Ciaran Hope

Ciaran Hope is recognized not only as a composer, but also as an accomplished orchestrator, songwriter, producer and film mixer. Growing up in Ireland, the Dunboyne native studied engineering at Trinity College before receiving a Fulbright Scholarship to attend the world-renowned UCLA film scoring program. His many film projects include orchestrating the Golden Globe-nominated score for Michael Mann's *The Insider*, as well as scoring films such as *Screw Cupid*, *Hollywood Horror*, *Grace*, *All In*, *Interrogation*, *ManFast* and *The Man in the Iron Mask*. He provided the music for the documentary TV series *Here! Family* and arranged/produced tracks for *Buffy the Vampire Slayer*; he also made an appearance on *Buffy*, performing a specially arranged duet of his song "So High." Ciaran recently completed the original score for the new Stana Katic (ABC's *Castle*, *Quantum of Solace*) movie *Truth about Kerry*, as well as music for the current season of TBN's TV series *Joni and Friends*. His last album, *Etude in Film Score*, made the top 40 sales in its first month of release at prominent independent music retailer CDBaby.com and a single from the album, "Childhood Ends," was selected for inclusion on an exclusive, limited release CDBaby promotional CD as a result of the album's success.

Jim Reid

Jim is the Senior Vice President of Synchronisation for Warner Music Group. Jim has a unique role to the music industry representing both Warner's publishing catalogue as well as its recorded music output. Jim joined Warner/Chappell Music UK as Head of Film, Television and Advertising in 2006, expanding the UK company's synch operations and building on relationships with a wide range of key partners. He has delivered a host of local and international opportunities for Warner songwriters, including synchs which have helped break artists such as Michael Buble, Muse, The Noisettes, The Ting Tings, Gabriella Cilmi and Emiliana Torrini and ads that were nominated for "Best Music Synch" Music Week Awards 2008 and 2009. Prior to Warner/Chappell, Jim spent four years as Senior Manager, Music Acquisitions and Development, BBC Worldwide and BBC Radio & Music. Key successes included the *Live Lounge* compilation, which sold two million copies, and music supervision on landmark TV series such as *The Blue Planet* and *Planet Earth*. Before the BBC, Jim was an A&R Manager at Island Records.

Rob Hope

After racking up over 450 shows with his group Seneca across the United States and Europe and subsequent critical acclaim, Robert Hope has developed an acute sense of what it takes to develop a career as an independent musician, and along the way the absolute necessity of film and television music placement if one is to survive and advance in the music business. Successes along the way included securing deals for the placement of his music in numerous U.S.-based TV shows including *The Hills*, *Real World*, *The City*, and *Keeping Up with the Kardashians*, as well as the Hollywood film *Truth About Kerry* and forthcoming Setanta documentary series *My Private Everest*, which exclusively uses his group's music. These and many more have led to him being taken on as an in-house music writer for Production Company Athena Media, whose broadcast clients include RTÉ, The BBC, Newstalk and Setanta Sports. Having held music and songwriting workshops in universities across the U.S., Robert has developed a real sense of the problems grass roots musicians have in trying to develop their craft and getting heard. Robert is currently recording his group's second album with The Cranberries guitarist and songwriter Noel Hogan.

Anne Cecere (Moderator)

As Director of Film/TV Relations for BMI, Anne Cecere's current duties include signing new composers and songwriters while maintaining relationships with existing BMI affiliates. Some of BMI's most celebrated affiliates include John Williams, Thomas Newman, Danny Elfman, Mike Post, W.G. "Snuffy" Walden, Alan Silvestri, Don Davis, Aaron Zigman, Alan Menken, David Newman, Ciaran Hope, George S. Clinton, Harry Gregson-Williams, Alexandre Desplat and Gustavo Santaolalla to name a few. She routinely organizes and promotes showcases that introduce promising new talent to worldwide audiences in multiple markets. Anne regularly visits with a wide array of composers, publishers and songwriters in diverse genres of music, to explore their needs, enforce their royalties, and insure the placement of their compositions in the marketplace. Additionally, Cecere oversees BMI's relationships in the increasingly important video game community. Before joining BMI in 2004, Anne had the pleasure of working with multiple award-winning composer Mark Isham. As Managing Director for Earle Tones Music, she was involved in every aspect of the post production process. At the end of her contract, Ms. Cecere's contribution to six Mark Isham films becomes notable. They include: *Miracle*, *The Cooler*, *Highwayman*, *Twisted*, *Spartan* and the 2006 Academy Award-winning film *Crash*. Her varied background also includes music supervision for the award winning film *The Shift* by Chuck Parker (Monk), working on the A&R staff of Cane Records and in music publishing with Sony Records Latin in Miami Beach.

For more information on the Trinity College Film/TV Conference, please visit: WWW.CIARANHOPE.COM/FILMTV ([HTTP://WWW.CIARANHOPE.COM/FILMTV](http://WWW.CIARANHOPE.COM/FILMTV))

Location:

Paccar Theatre

Admission:

FREE Pre-booking essential