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SCREEN PRODUCERS IRELAND



Punky Monster Animation

REPRESENTING INDEPENDENT PRODUCERS OF FILM, TELEVISION AND ANIMATION

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IMRO Film & TV Music Composers | Filmmakers Networking Event



Film & TV Music Composers | Filmmakers Networking Event

The end of this month sees the Irish Music Rights Organisation (IMRO), Filmbase and the Contemporary Music Centre (CMC) host a networking event for film/TV music composers and filmmakers.

Trapped in an editing room or studio? Looking to connect with fellow composers or filmmakers, TV show creators and music industry professionals? Want to team up with others to make great shorts, documentaries, viral videos, features, animations or other types of broadcast content? Then join us for this forthcoming event.

Date: Wednesday 31st October
Time: 1:00pm – 5:00pm
Location: Carolan Room, National Concert Hall, Earlsfort Terrace, Dublin 2.

We have a limited number of places available for this event. To have your name included in a draw for places please send an email to: keith.johnson@imro.ie
Please indicate if you are a **film & TV music composer** or **filmmaker** when replying.

Successful applicants will be notified by email by **Friday 12th October**.

Event Details:

1pm – 2pm

"How To Get The Best Score For Your Film" - Seminar by Derek Gleeson

In addition to composing music for film, Derek Gleeson is Director of Screen Training Ireland's Film Scoring Program, Dublin. He served as Composer Advisor to Moonstone International (sister company to Sundance Festival) and as Jury Chairman of the Irish Film & Television Awards (IFTA). In 2009, as Music Director and Conductor, Gleeson and The Dublin Philharmonic Orchestra embarked on its inaugural United States ten week tour of 49-cities in 24 states, presented under the auspices of Columbia Artists Management, Inc. In July 2010, Gleeson and the all-Irish DPO toured China, performing at the Shanghai Grand Theatre's World Expo Program, and two concerts opening the Beijing Festival summer season at the National Centre for the Performing Arts at the Opera House, televised throughout China to over 400 million people.
Web: <http://derekgleeson.com/>

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2pm - 2:45pm

Screening of the short film 'The Girl with the Mechanical Maiden' followed by an interview with film/TV music composer Liam Bates & Foley artist Caoimhe Doyle.

Caoimhe Doyle

Caoimhe Doyle is an Emmy nominated Foley artist who began her career in 1997 in the cutting rooms of Ardmore Studios. She has worked extensively on many feature films on both sides of the Atlantic with such great directors as Robert Altman, Neil Jordan and Guy Maddin.

Web: [IMDB link to Caoimhe Doyle](#)

Liam Bates

Liam's current and recent film productions include Last Passenger, directed by Omid Nooshin, Earthbound directed by Alan Brennan, Out of the Blue and I Hate Musicals directed by Michael Lavelle, Mr Crocodile in the Cupboard directed by Morgan Bushe and Ghostwood a horror movie produced by Ned Dowd. Liam has written music for films including Show Girls, Circle of Friends and Don Juan De Marco starring Johnny Depp and Marlon Brando. He produced songs for the romantic comedy Leap Year directed by Anand Tucker and is the recipient of a Promax World Gold Award for Best Original Music for his score, Part of Life. Liam has recently had his score for The Girl with the Mechanical Maiden performed by the RTÉ Concert Orchestra, with performances at the National Concert Hall and Lincoln Centre in New York. Recent performances also include Moth Manoeuvre performed by Scottish flautist Aisling Agnew, Angel, performed by Cois Cladaigh Chamber Choir and a newly commissioned work Psalm, to be performed in the Vatican this October. Liam has also collaborated with choreographer Norman Morris and Royal Ballet dancer David Drew MBE, developing new works by choreographers from the Royal Ballet Company and Royal Ballet School and has been commissioned to write a new work for Irish ballet dancer and choreographer, Monica Loughman. Liam is regularly engaged as an arranger and conductor both in the concert hall and the recording studio having previously worked with Pete Townsend, Nancy Gustavson, Luciano Pavarotti, Bon Jovi, Meat Loaf, Bryan Adams and Dave Stewart.

Web: http://www.dna-music.com/liam_bates.html

2:45 – 3:15 Tea/Coffee Break

3:15 – 4:15

Interview with Jonathan Tester | Head of Creative | Bucks Music Group | Interviewed By Phil Udell

Jonathan started his musical journey playing drums in The Busking Shagwagon who were cruelly awarded last place at a Battle of the Bands final. It was then he realised he was not destined for a career as a musician and joined Songseekers International (now The Soundlounge) in 1998. He worked there for four years as a music supervisor for ad agencies working on campaigns including Pirelli, GO! Airlines, Adidas, Levis, Hugo Boss, KFC, Ford and Guinness. In 2002, he joined Bucks Music Group and is responsible for the Creative placement of their music in Commercials, Film, TV and Computer Games and Digital. Recent campaigns and placements include Hugo Boss, Juicy Couture, Burberry, Heinz, Unilever, Hovis, and Film & TV including Battleships, Kill List, Magic Mike, Waterloo Road, Beaver Falls and This Is England '88. In 2012, Jonathan won 'Best Sync In Film' at the inaugural Music & Sound Awards for 'It Could Have Been Better' – Joan Armatrading in Kill List

Web: www.bucksmusicgroup.com

4:20 – 5:00

Interview with Ciarán Hope | Interviewed by Jonathan Grimes (CMC)

Irish composer Ciarán Hope studied composition at the DIT Conservatory of Music and at the Prague Conservatory before attending the UCLA film scoring programme. His work on the Hollywood feature film 'The Insider' was nominated for a Golden Globe Award, and he recently completed the score for 'Truth about Kerry', a movie starring Stana Katic. He is also working on music for an upcoming epic on the life of Mother Teresa, which is being shot by Academy Award-nominated cinematographer Jack Green and directed by award winning director Bill Riead. He is a recipient of numerous composition awards including the International Solstice Composition Prize, a Fulbright Scholarship in Film Music, a National Training Commission for Film and Television Bursary, an Arts Council of Ireland Postgraduate Award and the IMRO prize at the RTÉ Musician of the Future. Ciarán Hope has given master classes on composing for film at a variety of venues including Trinity College Dublin, the Dundalk Institute of Technology, the University of Colorado at Denver and the Solstice Arts Centre in Navan. He has written and produced songs for the Raleigh Studio's motion picture 'Manfast', and for the closing credits of the feature film 'The Man In The Iron Mask'. He has also, among others, arranged and produced tracks for 'Buffy The Vampire Slayer'.

Web: <http://www.ciaranhope.com/>

This networking event will be followed by Psycho - Live!