

## THE JOURNAL OF MUSIC

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IMRO will host a networking event for filmmakers and film and TV composers at the National Concert Hall, Dublin, on Wednesday, 31 October. The number of places is limited, and those wishing to attend should apply for tickets by emailing [keith.johnson@imro.ie](mailto:keith.johnson@imro.ie) before Friday, 12 October. Applicants should indicate whether they are a composer or filmmaker when applying.

The event will include a seminar by the composer Derek Gleeson titled 'How to Get the Best Score for Your Film'; a screening of the short film *The Girl with the Mechanical Maiden* followed by an interview with the composer Liam Bates and Foley artist Caoimhe Doyle; an interview with Jonathan Tester, Head of Creative at Bucks Music Group; and an interview with the composer Ciarán Hope conducted by Jonathan Grimes of the Contemporary Music Centre.

The event will be followed by the RTÉ Concert Orchestra's live screening of the Alfred Hitchcock film *Psycho* in the National Concert Hall's main auditorium.

[imro.ie](http://imro.ie)



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The new service offers a range of discounted services for IMRO members, such as Visas arranged for artists or musicians travelling to perform around the world, including P Visas for performers travelling to the United States.

### RECENT COMMENTS



**Eduardo Marquez** Je cherche prendre contact avec Tom, il venait deux fois par semaine chez nous entre '83 et' 84 si ma mémoire est bonne, (Katrin Schäfer et Eduardo...

**The Journal Of Music : Almost Nothing : Tom Johnson** • 20 hours ago



**Ellen Byrne** Looking forward to this! Great musicians, gorgeous venue, west Clare - perfect.

**John Carty (fiddle) & Arty McGlynn (guitar) in Concert** • 1 day ago



**Wide Open Opera** The Importance of Being Earnest will be performed in Ireland in 2013 a co-production between NI Opera and Wide Open Opera in a new production by...

**Gerald Barry Wins RPS Music Award** • 1 month ago



**Ian Pace** I hope some of those reading this will want to sign the petition for a public inquiry into sexual and other abuse in musical education, which has...

**The Role of Classical Music in Alleged Abuse Cases** • 1 month ago



**Deirdre Ni Chearnaigh** Some great gigs lined up. Should be great if Toner Quinn's playing at the Joe h:Éinniú festival in Carna last weekend is anything to go by. Ar...

**Malachy Bourke and Toner Quinn** • 1 month ago



**Bob Quinn** I hope RTE's tendering process for a Quartet is just a statutory formality and that the Van Brugh's work will be continued.