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Ciaran Hope film soundtrack for release

Wednesday, 17th October, 2012 4:30pm

Halloween 2012 sees the long awaited digital release of the soundtrack album for the award winning feature film 'Truth About Kerry'. Los Angeles-based Dunboyne native composer Ciarán Hope has worked diligently to present the thrillers delicately remixed score for fans of the genre.



Ciaran Hope

November's CD of the month at the Irish Contemporary Music Centre, the downloadable album includes a comprehensive digital booklet with behind the scenes pictures alongside a detailed commentary on the creative process that spawned the film's music.

As a bonus track, the closing title theme song 'Cry for the Last Time' by award-winning singer/songwriter Marina V was given a comprehensive remix by Hope, who incorporated many of his scores orchestral elements and textures into the song.

Irish writer/director Katie Torpey's film follows an American girl's journey to a small Irish fishing village, in an attempt to find out what happened to her best friend who was found dead six months earlier on a local beach. Shot on location in Waterville, Co Kerry, the film stars Stana Katic from ABC's hit show 'Castle'.

"The musical score Ciarán created was exactly what I wanted" says Torpey. She continues: "He is great at composing music that evokes an emotional response to scenes with little or no dialogue and knows how to take an ordinary scene and use music to make it extraordinary".

Producer Shaun O' Sullivan adds, "Ciarán has created a score of such depth and scope, it stands alone as a powerful piece of musical composition in its own right."

The CD features a very strong Irish presence throughout, including celebrated Irish classical violinist Cora Venus Lunny who collaborated with the composer to sculpt a series of beautiful and evocative melodies for the film score, as well as close friends and legendary Irish band Kíla who recorded some Irish instruments in their unique style over a few tracks to add to Hopes

vision for the musical textures of the soundtrack.

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Last but by no means least, Hope had fifth generation Irish piper Kevin Rowsome bring the landscapes of Ireland to life, recording all of the scores glorious uilleann pipes in a Dublin studio.

Internationally, Hope's music has been performed at showcases such as the Electroacoustic music Festival of Cadiz, the Symposium of Brazilian Computer Music and the Logan Chamber Music Series in the famed Chautauqua Institute, New York. This year, his music was selected for performance at the 2nd Irish Modern Music Festival of Beijing, and his recent commission for children's string orchestra, titled A Spring Morning premiered on the main concert stage at Euro Disney and the Church of Sainte-Merri in Paris.

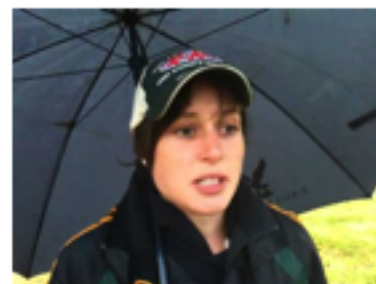
Since being awarded a prestigious Arts Council of Ireland Project Bursary Award to write a new violin concerto for Cora Venus Lunny, violinist and composer have been collaborating closely on the new concerto, creating an exciting new work for the violin repertoire that they hope to premiere in 2013. Hope has also undertaken residencies at the Tyrone Guthrie Artist's retreat in Co. Monaghan and the Cill Rialaig Artist Retreat in remote Kerry to work on the concerto, with the support of a 2011 Tyrone Guthrie Centre regional Bursary Award and a 2012 Cill Rialaig Residency Award.

Recently selected as guest speaker for IMRO's upcoming Scoring for Film Program 2013 film music workshop, Hope is currently exploring a new research project into the sonic stimulation of cell cultures at the Saban Research Institute of Children's Hospital in Los Angeles.

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