The Persistence of Memory
C score
For four Clarinets and Tape
Ciaran Hope

FootNote:
For the tape part, the sounds were generated using a Korg X5 Synthesiser. The sounds that were rhythmic, were represented on the 2 line stave, the sounds that were dynamic were represented by either a dashed or solid line for there duration.

Number: Name (Korg ref.)
1: Dreamworld (A50)
2: Sunrise (A00)
3: Heart (A59) {top line}
4: Sea (123)
5: Birds (124)
6: Space Wing (A30)
7: Festival (A19) {bottom line}
8: In the Trees (A70)
9: Neutron (A70) {above top line}
10: Machine Age (A10) {between both lines}